

NEW AND REVISED EDITION

Foreign Fingering



MUSIC MADE EASY



PIANOFORTE TUTOR

ON A NEW PLAN

CONSISTING OF A SERIES OF NEW AND CAREFULLY GRADED
EXERCISES

arranged and composed
BY

J. LASCELLES GRAHAM.

F. E. I. S.

PRICE 75 CENTS NETT.

THE FREDERICK HARRIS COMPANY

OAKVILLE, ONT. CANADA.

ENTERED ACCORDING TO ACT OF THE PARLIAMENT OF CANADA IN THE YEAR MCMVI
BY THE ANGLO-CANADIAN MUSIC-PUBLISHERS ASSOCIATION LIMITED
AT THE DEPARTMENT OF AGRICULTURE.

PRINTED IN ENGLAND.

Sunset on the St. Lawrence.

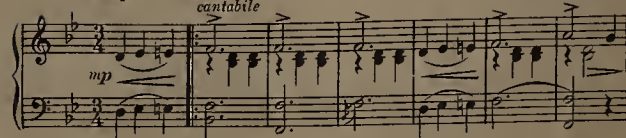
(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Tempo di Valse.

cantabile

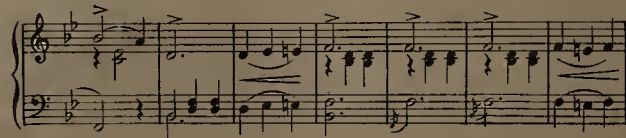


Two



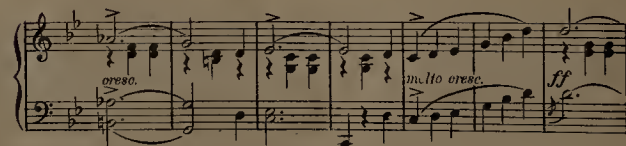
Delightful

Waltzes



melodies

of



and

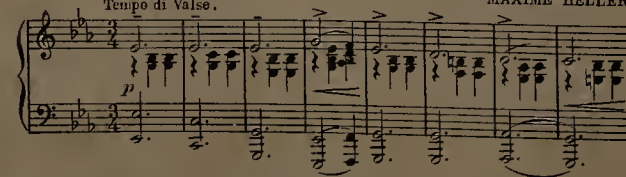
rare

Moonlight on the Wanganui.

perfect

Tempo di Valse.

MAXIME HELLER.



charm.

rhythm.



These Delightful Waltzes may be had of all musicsellers.
Price 2/- net. each.

NEW AND REVISED EDITION

Foreign Fingering



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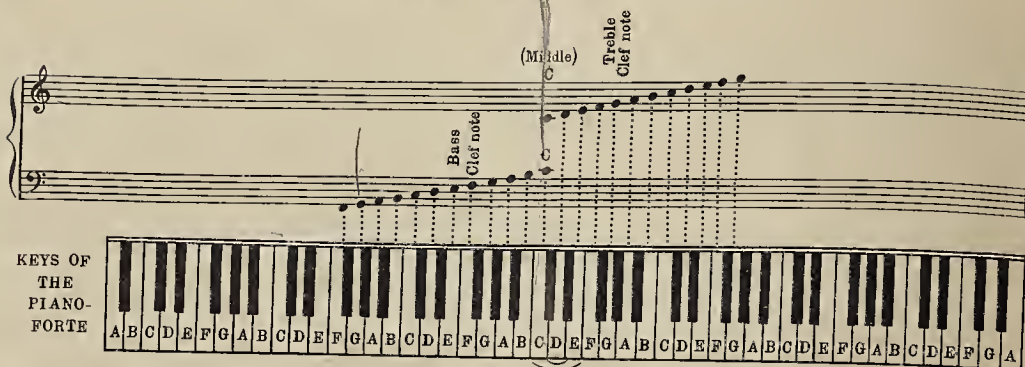
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DIAGRAM OF THE KEY BOARD



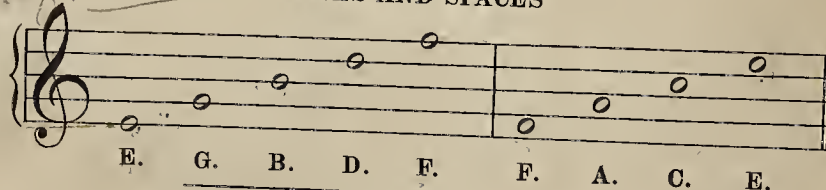
THE POSITION AT THE INSTRUMENT.

The Pupil must be seated immediately opposite the notes which are here marked by a curve in the middle of the Pianoforte.

The music chair or stool must be sufficiently high to bring the elbows slightly above the level of the key-board, and near enough for the hands to be placed over five notes. The arms must be kept still, freedom of finger and elasticity of wrist being necessary for the production of a good tone and touch. Tone is produced by striking the notes with the tips of the fingers, firmly, but not with force.

LINE AND SPACES

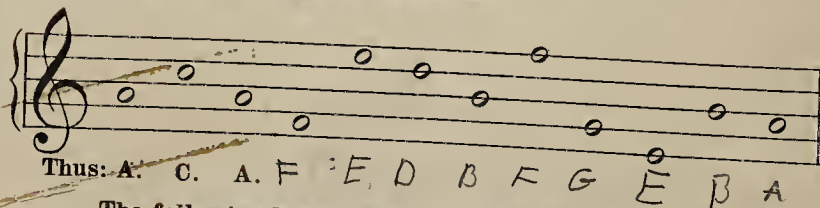
Ex. 1.



Exercises on Treble Clef with right hand only.

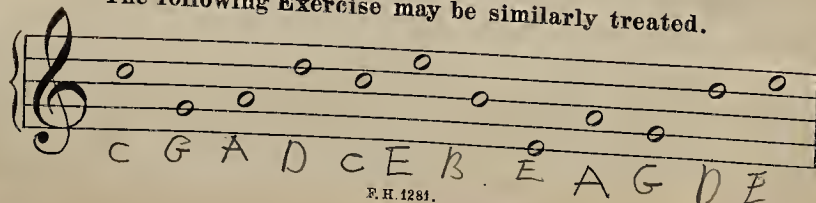
Pupil will write the names below the notes and afterwards point them out on Piano.

Ex. 2.



The following Exercise may be similarly treated.

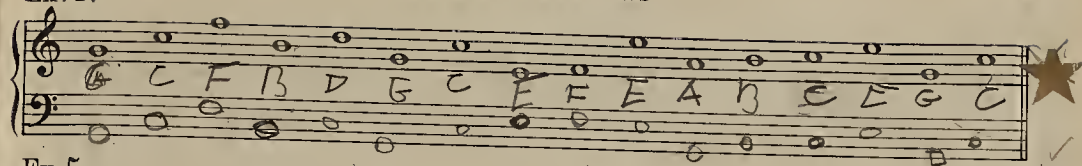
Ex. 3.



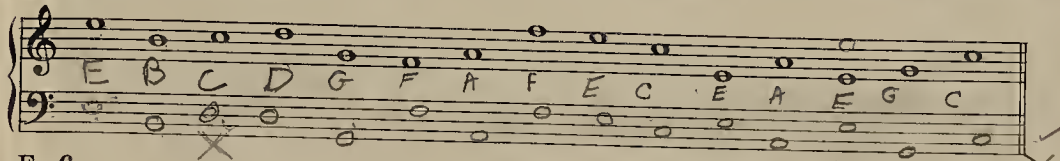
Ex. 4.

WRITING EXERCISES

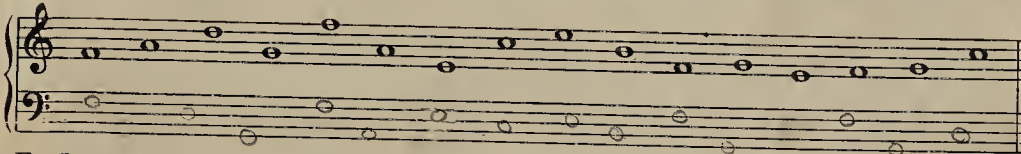
3



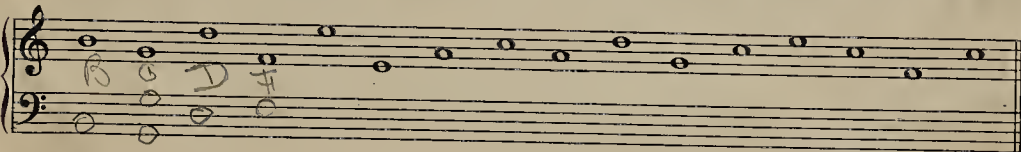
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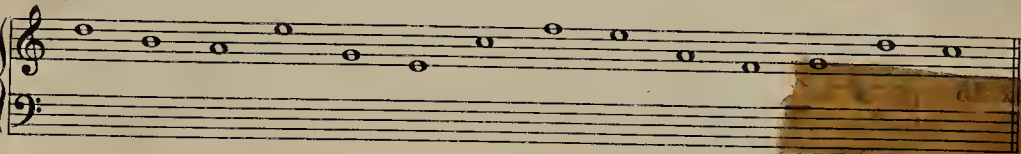
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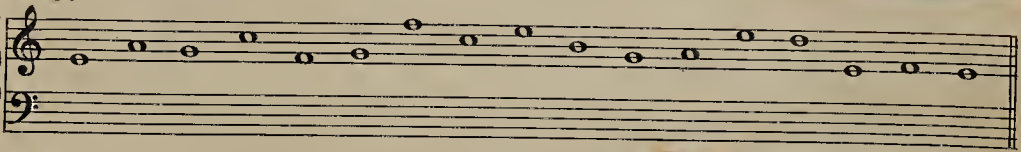
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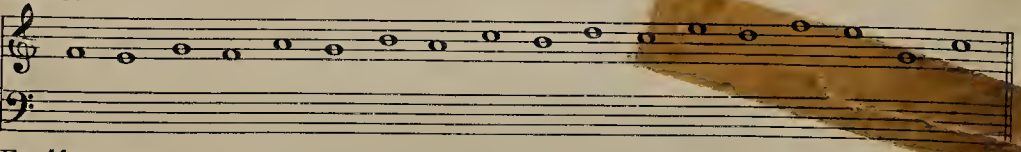
Ex. 8.



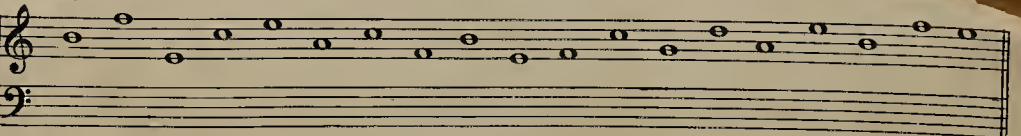
Ex. 9.



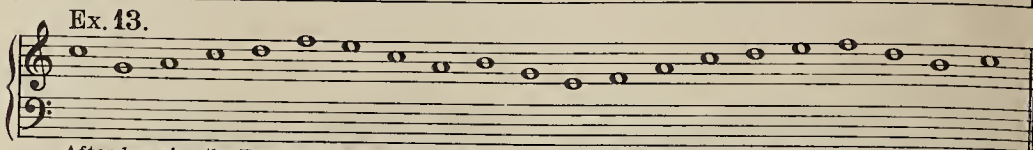
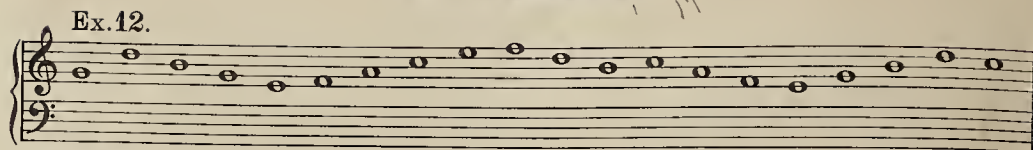
Ex. 10.





Ex. 11.



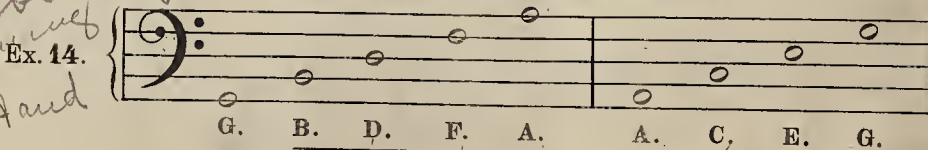
4 and 5 and 6-7
17 - 18



After learning the Bass clef on pages 4 & 5 the pupil may write the names and notes of the above exercise in the vacant Bass staff retaining the same position, thus the first note  to become 

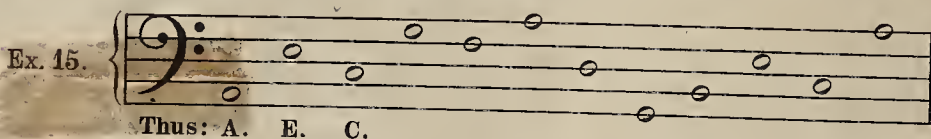
LINES AND SPACES OF BASS CLEF.

Bass Clef
meant lines
L. Hand

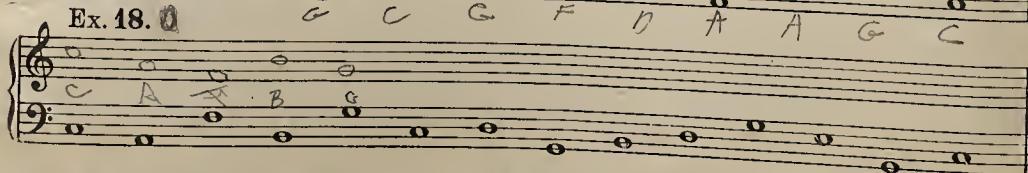
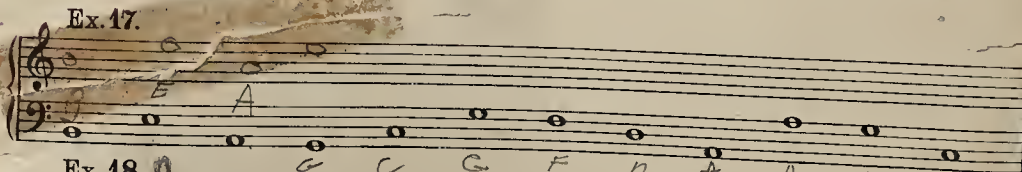
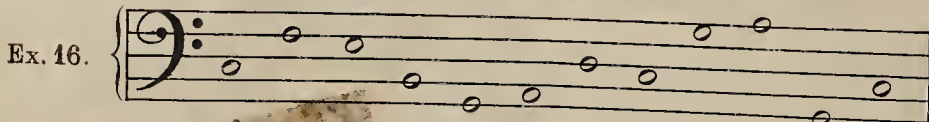


Exercises on Bass Clef with left hand only.

Pupil will write the names below the notes and afterwards point them out on Piano.



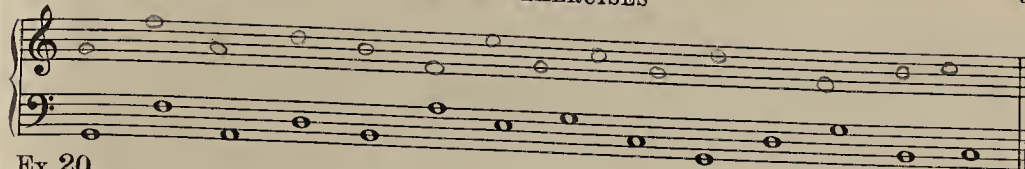
The following Exercise may be similarly treated.



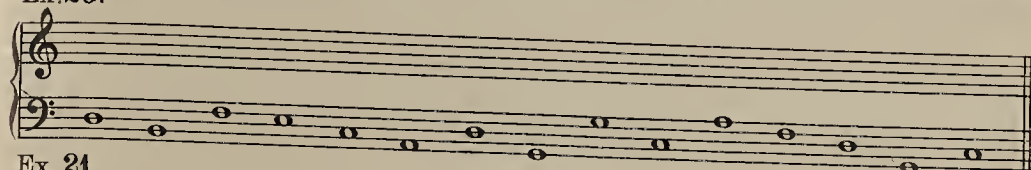
Ex. 19.

WRITING EXERCISES

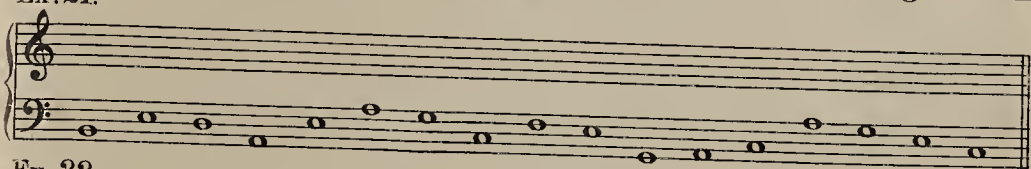
5



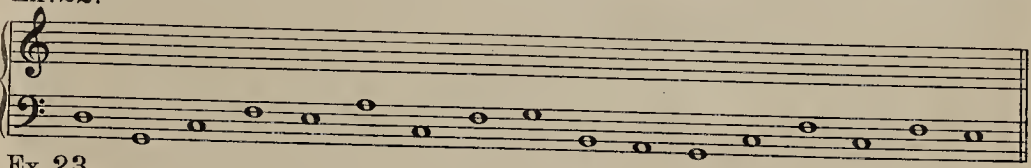
Ex. 20.



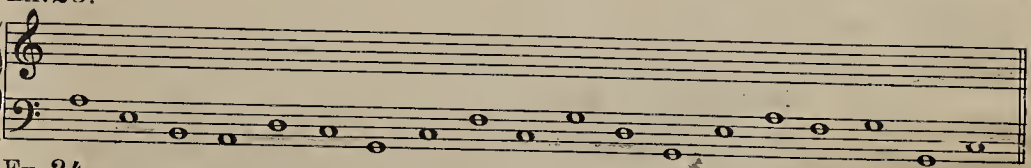
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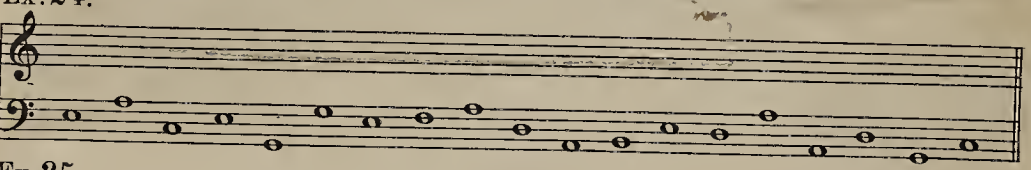
Ex. 22.



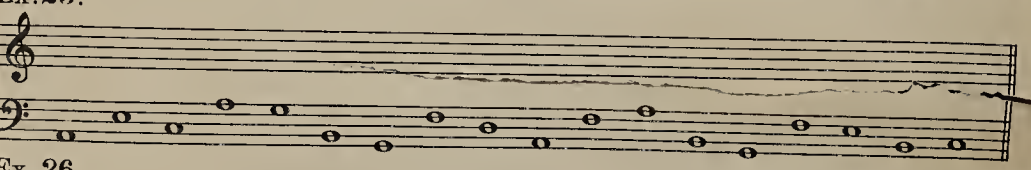
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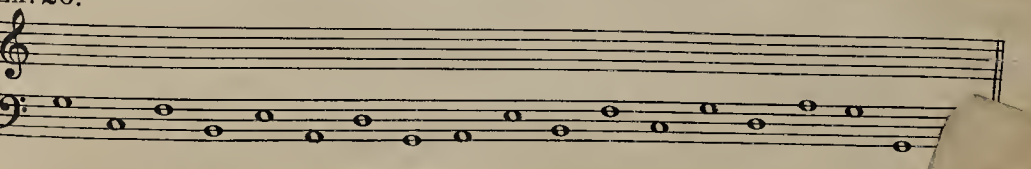
Ex. 24.



Ex. 25.



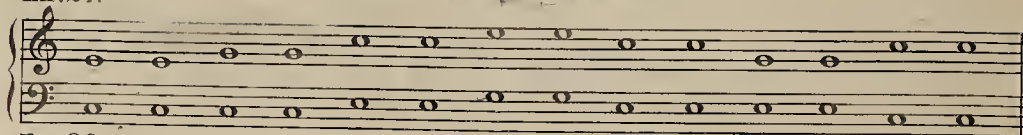
Ex. 26.



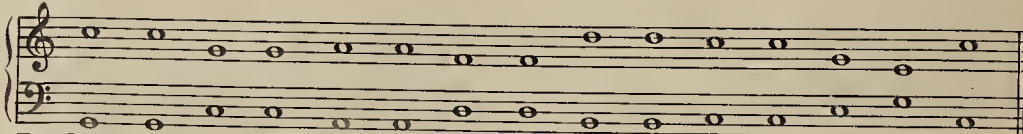
READING EXERCISES

Ex. 27.

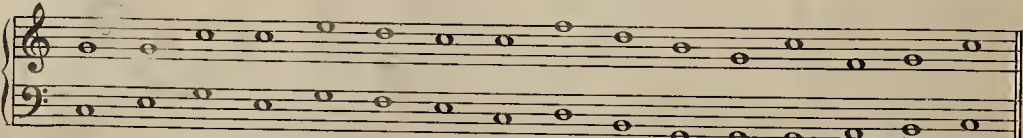
Both hands at the same time.



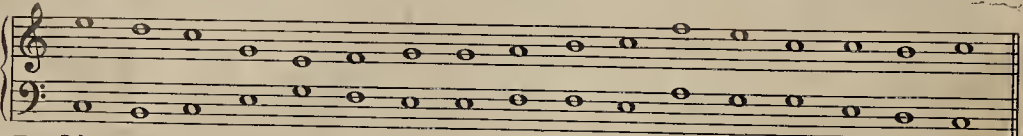
Ex. 28.



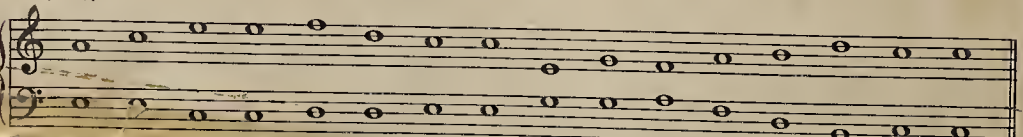
Ex. 29.



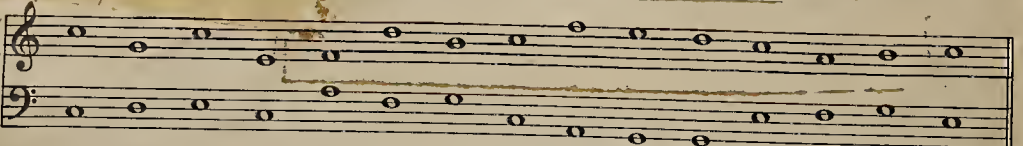
Ex. 30.



Ex. 31.



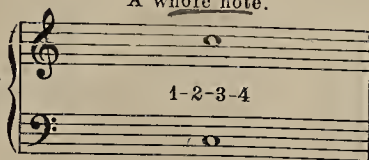
Ex. 32.



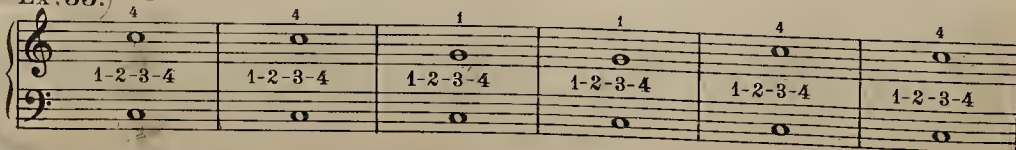
DURATION OF NOTES.

A whole note.

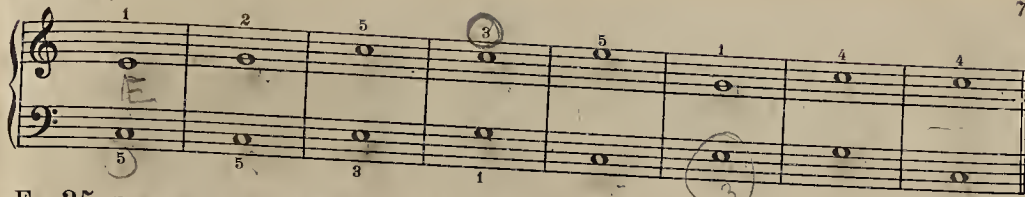
Hold the notes down
while you count four
very slowly



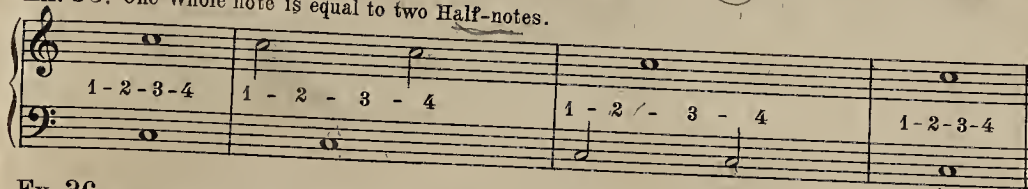
Ex. 33.



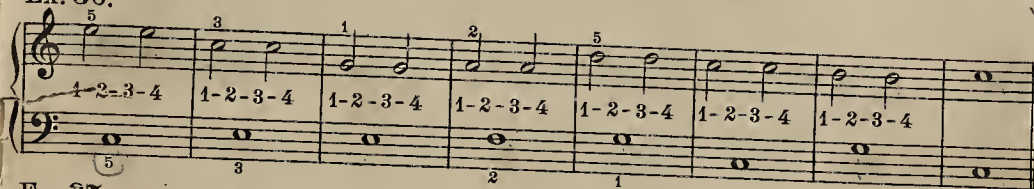
Ex. 34.



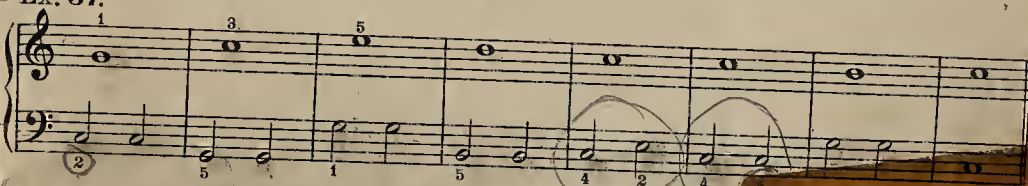
Ex. 35. One Whole note is equal to two Half-notes.



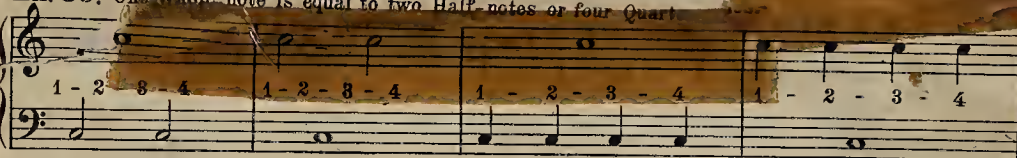
Ex. 36.



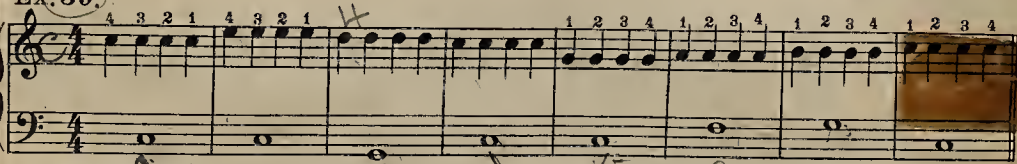
Ex. 37.



Ex. 38. One Whole note is equal to two Half-notes or four Quart.



Ex. 39.



Ex. 40



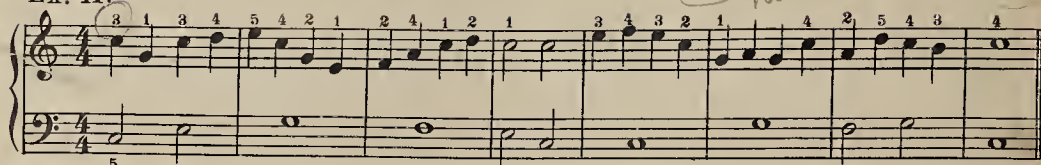
c scale

page 22

no!

x 1 3 2-4

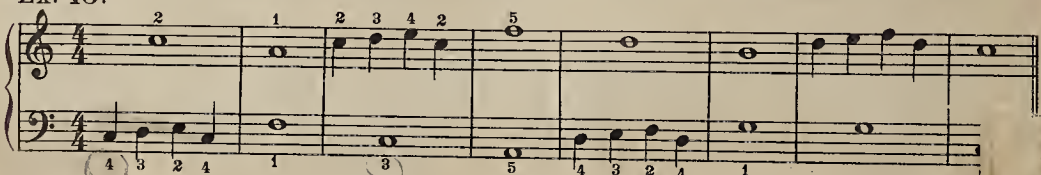
Ex. 41.



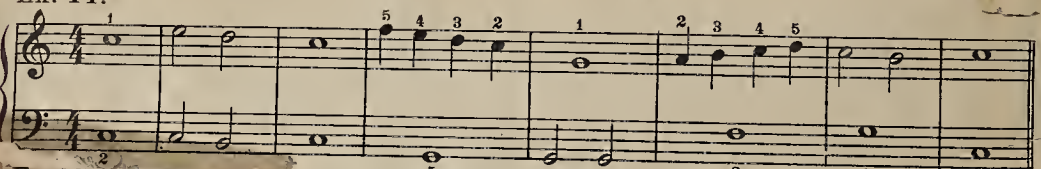
Ex. 42.



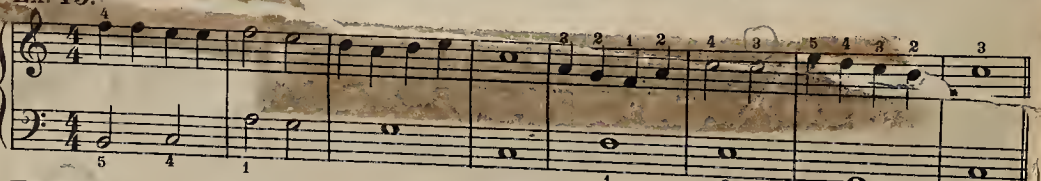
Ex. 43.



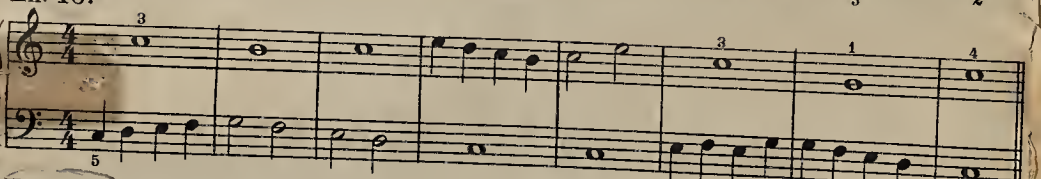
Ex. 44.



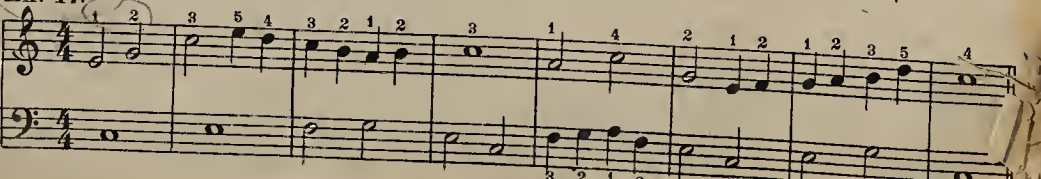
Ex. 45.



Ex. 46.

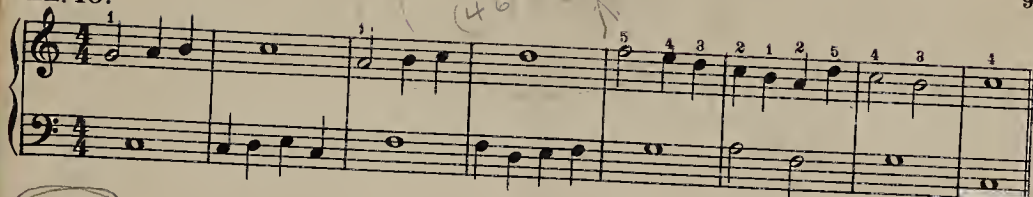


Ex. 47.



Ex. 48.

9



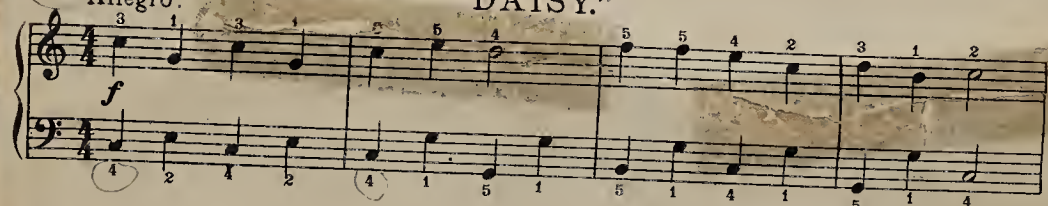
Ex. 49.



Ex. 50.

Allegro.

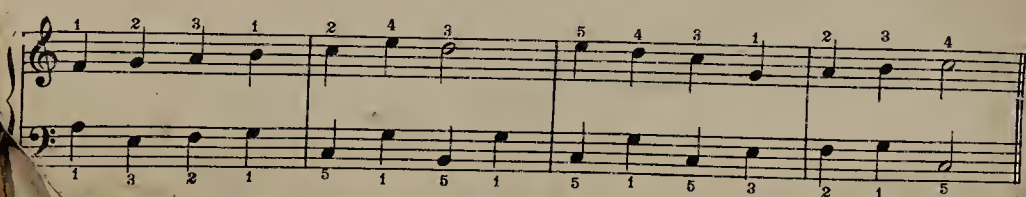
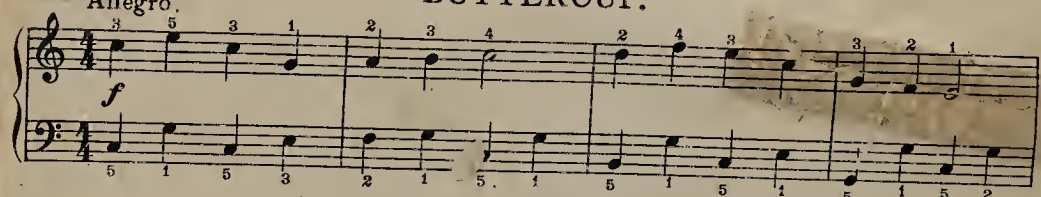
"DAISY."



Ex. 51.

Allegro.

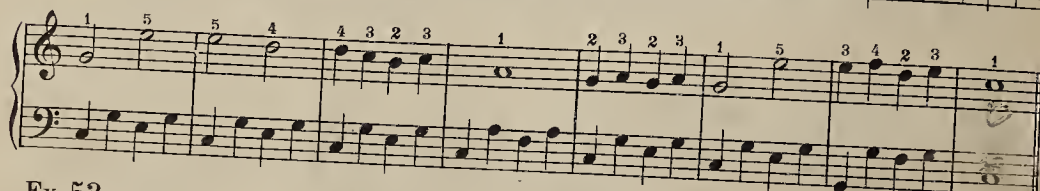
"BUTTERCUP."



Ex. 52.

Allegretto.

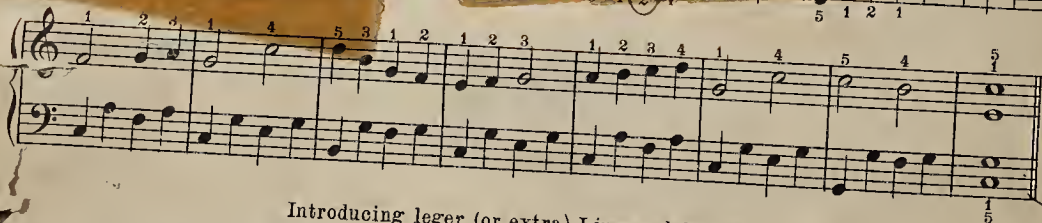
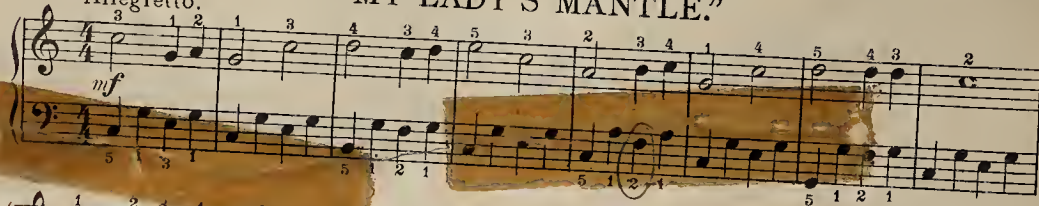
"QUEEN OF THE MEADOW."



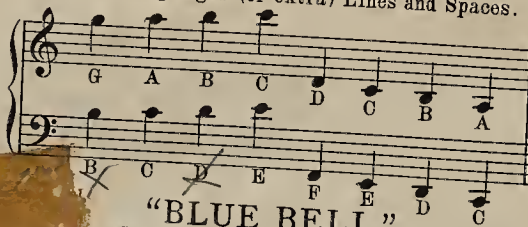
Ex. 53.

Allegretto.

"MY LADY'S MANTLE."



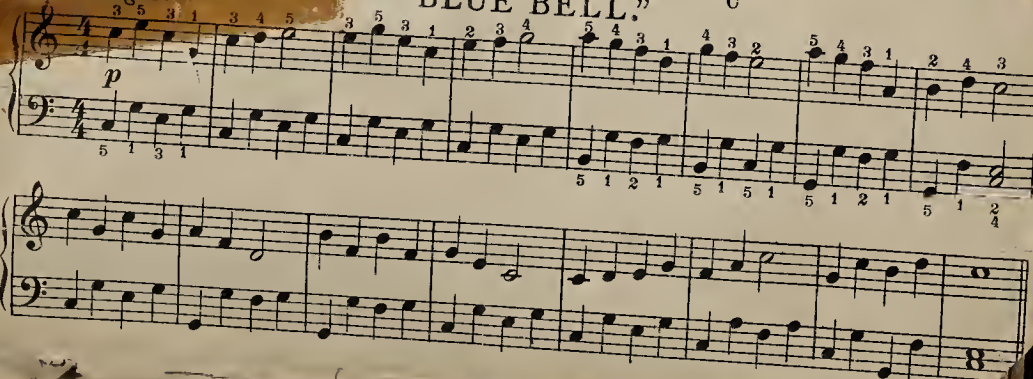
Introducing leger (or extra) Lines and Spaces.



Ex. 54.

Allegro.

"BLUE BELL."



11

Allegro.

Allegro. vero

Handwritten musical score for a piece titled "Allegro. vero". The score is written on two systems, each with a treble and bass staff. The tempo is marked "Allegro. vero". The first system includes a forte dynamic marking "f". The notation features various fingerings (numbers 1-5) and articulation marks (accents) above the notes. The bass staff contains dense chordal textures, often with multiple notes beamed together. The second system concludes with a double bar line and repeat dots.

Ex. 56. With F sharp in the Signature.

Allegro

Allegro.

p

8

Ex. 57. Introducing B flat.

Andante.

Andante.

5 4 3 2 1 5 4 3 2 1 2 4 5 4 3 1 3 1

p

5 1 3 1 5 1 2 1 5 1 2 1 5 1 3 1 5 1 2 1 5 1 3 1

2 2 4 3 1 3 2 1 2 2 3 4 1 3 2 3

5 1 2 1 5 1 3 1 5 1 2 1 5 1 3 1 5 1 2 1 5 1 3 1 5 1 2 1 5

"CROCUS."

Ex. 58. With B flat in the Signature.
Andante.

Handwritten musical score for 'CROCUS.' in B-flat major, 4/4 time, Andante. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two flats and a bass clef. The melody is in the treble, and the accompaniment is in the bass. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking 'p' is present in the first system.

"NARCISSUS."

Ex. 59. A Natural acting on a Sharp.
Andantino.

Handwritten musical score for 'NARCISSUS.' in D major, 4/4 time, Andantino. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two sharps and a bass clef. The melody is in the treble, and the accompaniment is in the bass. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking 'f' is present in the first system.

"DAFFODIL."

Ex. 60. A Natural acting on a Flat.
Andantino.

Handwritten musical score for 'DAFFODIL.' in B-flat major, 4/4 time, Andantino. The score consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of two flats and a bass clef. The melody is in the treble, and the accompaniment is in the bass. The second system continues the piece. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking 'p' is present in the first system.

Ex. 61.

Exercise 61 is a short piece in 2/4 time. The right hand plays eighth notes, and the left hand plays quarter notes. Fingerings are indicated below the notes: 1 2 3 4 for the first measure, 1 & 2 & 3 & 4 & for the second, and 1 & 2 & 3 & 4 & for the third. The piece ends with a double bar line.

"TULIP"

Ex. 62.

Moderato.

"TULIP" is a piece in 2/4 time, marked Moderato. It consists of six staves of music. The right hand plays eighth notes, and the left hand plays quarter notes. Fingerings are indicated below the notes. Dynamics include *f* (forte) at the beginning and *p* (piano) in the middle. The piece ends with a double bar line.

"WALLFLOWER."

Ex. 63. Introducing "gva" "D.C." and "Fine."

Allegro.

p

f

gva

D.C.

Fine.

This musical score for 'WALLFLOWER.' is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and includes fingering numbers (1-5) and a circled note in the bass staff. The second system continues the melody and accompaniment, also with fingering. The third system introduces a forte (*f*) dynamic and features a 'gva' (grave) section with a dotted note. The fourth system concludes with a 'D.C.' (Da Capo) instruction and a 'Fine.' ending. The score is heavily annotated with fingering numbers and includes several circled notes for emphasis or correction.

Ex. 64. E flat as an accidental, also
Moderato. dotted notes.

"VIOLET."

f

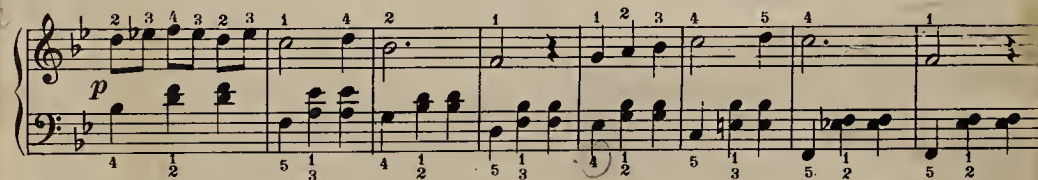
p

Fine.

This musical score for 'VIOLET.' is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system begins with a forte (*f*) dynamic and includes fingering numbers. The second system continues the melody and accompaniment. The third system concludes with a piano (*p*) dynamic and a 'Fine.' ending. The score includes various fingering numbers and a circled note in the first system.



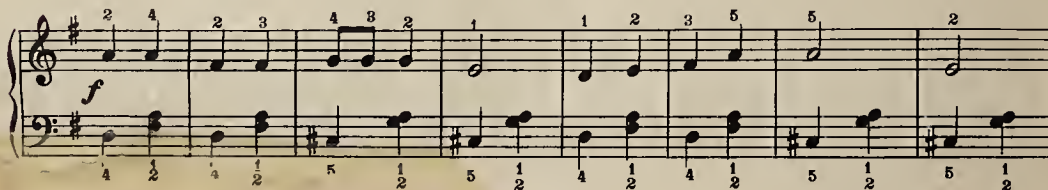
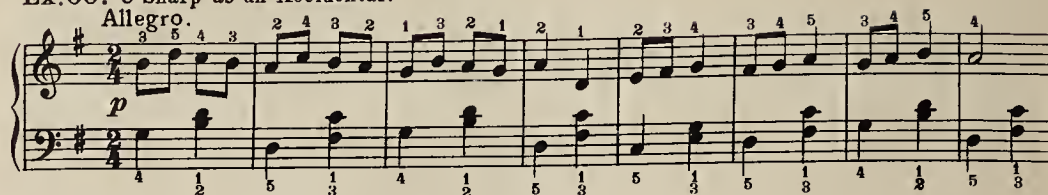
Ex. 65. Andantino.
E Flat as an Essential
"WHITE ROSE."



"RED ROSE."

Ex. 66. C Sharp as an Accidental.

Allegro.



4 & C sharp

C Sharp as an Essential.
"CHRYSANTHEMUM."

7 scale

17

Ex. 67. Six Eighth notes in a bar.

Andante.

The musical score is written in G major (one sharp) and 4/8 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The tempo is marked 'Andante.' and the dynamics include 'p' (piano) and 'Fine.' The score includes various fingerings and articulations. The first system has a 'p' dynamic and a 'p 1 2 3 4 5 6' marking. The second system has a 'p' dynamic. The third system has a 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic and a 'Fine.' marking. The sixth system has a 'p' dynamic and a 'D.C.' marking.

Ex. 68.

"MARIGOLD."

Allegretto.

The musical score for "MARIGOLD" is written for piano and bass. It consists of six systems of music. The first system begins with the tempo marking "Allegretto." and includes fingerings such as 3, 3, 1, 1, 3, 2, 1, 3, 4, 5, 4, 3, 4, 5, 4, 3, 3, 1, 1. The second system continues with fingerings like 3, 2, 1, 2, 4, 5, 4, 2, 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1. The third system includes fingerings such as 4, 3, 2, 1, 2, 3, 2, 1, 4, 4, 3, 2, 1, 4, 2, 3, 1, 2, 3, 2, 1, 2. The fourth system features a piano dynamic marking (*p*) and fingerings like 5, 1, 2, 1, 5, 1, 2, 1, 5, 4, 3. The fifth system includes fingerings such as 2, 1, 3, 4, 4, 3, 5, 1, 2, 1. The sixth system concludes with a crescendo (*cresc.*) and decrescendo (*decresc.*) marking, and fingerings like 5, 1, 2, 5, 1, 3, 5, 1, 3, 4, 1, 2, 1, 1.

Ex. 69.

"FOXGLOVE."

19

Allegretto.

f

First system of musical notation. Treble and bass staves in G major (one sharp). Time signature is 6/8. The melody in the treble staff begins with a quarter note G, followed by eighth notes A, B, and C. The bass staff plays a steady eighth-note accompaniment. Fingering numbers are written above and below the notes.

Second system of musical notation. Continuation of the melody and accompaniment from the first system.

Third system of musical notation. The melody continues with some grace notes. The bass staff accompaniment remains consistent. The system ends with a double bar line and the word "Fine." written above the staff.

Fourth system of musical notation. The melody features a descending line. The bass staff accompaniment consists of eighth-note chords.

Fifth system of musical notation. The melody continues with a mix of eighth and quarter notes.

Sixth system of musical notation. The final system of the piece, ending with a double bar line and the word "Fine." written below the staff.

F.H. 1281.

*D.C.
al Fine.*

NORMAL AND SHARP SCALES.



asking down
B flat

FLAT SCALES.

1 4 A A V B

21

Handwritten musical notation for the first flat scale, featuring treble and bass staves with fingerings (1-4) and a circled '4' in the treble staff.

Handwritten musical notation for the second flat scale, featuring treble and bass staves with fingerings (1-4).

Handwritten musical notation for the third flat scale, featuring treble and bass staves with fingerings (1-4).

Handwritten musical notation for the fourth flat scale, featuring treble and bass staves with fingerings (1-4).

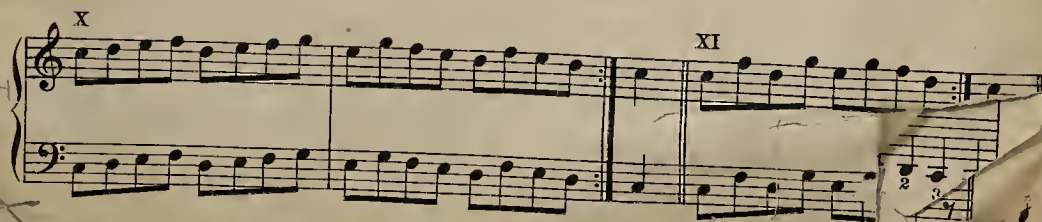
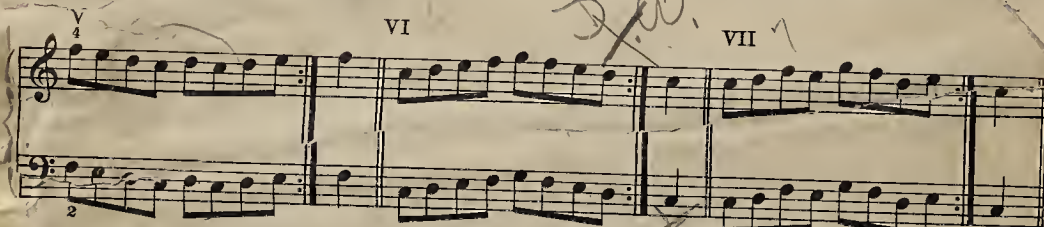
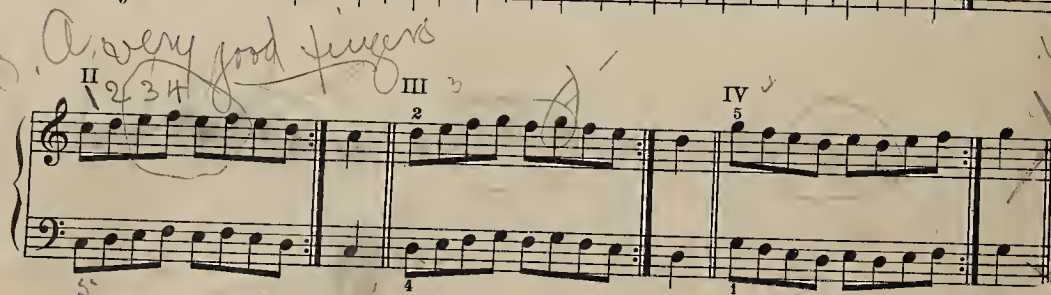
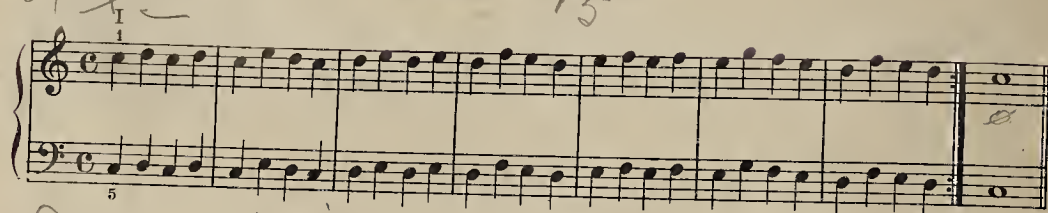
Handwritten musical notation for the fifth flat scale, featuring treble and bass staves with fingerings (1-4).

Handwritten musical notation for the sixth flat scale, featuring treble and bass staves with fingerings (1-4).

22

FINGER EXERCISES.

Each Exercise ten times.



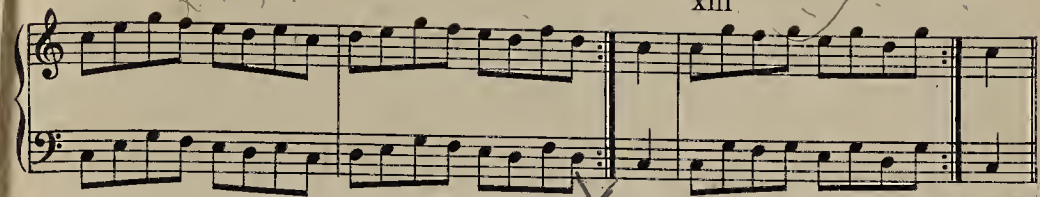
Be careful

L. H. 5th line

1-14
M

XII

XIII



XIV

XV



XVI

XVII



XVIII

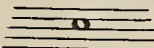
XIX

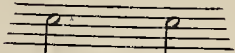


XX

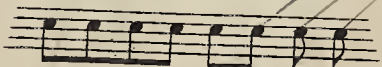


TIME TABLES.

The longest note is a Whole note  and is equal to

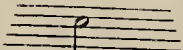
2 Half notes  or

4 Quarter notes  or

8 Eighth notes  or

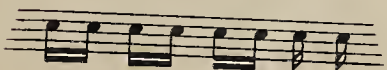
16 Sixteenth notes  or

32 Thirty-second notes 


One  is equal to

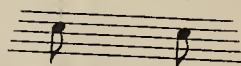
 or

 or

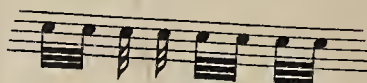
 or



One  is equal to

 or

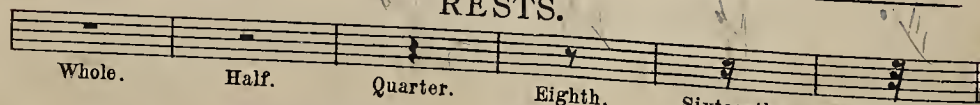
 or





RESTS.

Whole. Half. Quarter. Eighth. Sixteenth. Thirty-second.



TERMS FREQUENTLY USED.

Allegro. (Italian)	<i>Quick. Cheerful.</i>
Allegretto.	<i>not quite so quick as Allegro.</i>
Andante.	<i>Slow and distinct.</i>
Andantino.	<i>not quite so slow as Andante.</i>
Moderato.	<i>Moderately.</i>
Forte.	<i>(f) Loud. Fortissimo (ff) very Loud.</i>
Piano.	<i>(p) Soft. Pianissimo (pp) very Soft.</i>
Crescendo.	<i>Increasing in Loudness.</i>
Decrescendo.	<i>Decreasing in Loudness.</i>
Da Capo.	<i>(D.C.) Return to beginning.</i>
Dal Segno.	<i>Return to sign §</i>
Fine.	<i>Finish.</i>

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